

# NIFF Application 2023

---

\*Required

## All About You!

1. Company Name: You do not have to have a legally registered company to be in NIFF, but we do need to call you something. Please choose your company name carefully as it cannot be changed. \*

---

2. Company Location (City, Province/State): While we accept applicants from all over the world, please be aware of any travel restrictions that might be in place for international travellers. \*

---

3. Venue Requirements: Information about potential venues is on our website. However, we are open to many possibilities. Remembering that there will be one indoor venue and multiple outdoor venues with limited technical capabilities, please tell us if you have a particular space in mind or if not, what kind of space you are looking for. \*

---

4. Title of Show: This can be changed at the time of acceptance \*

---

5. Primary Contact Person: Choose one person we can contact about all festival-related things throughout the entire process. \*

---

6. Primary Contact Information: Address, City, Province/State, Postal/Zip Code, Country \*

---

7. Primary Contact Information: Telephone \*

---

8. Primary Contact Information: Email \*

---

9. Secondary Contact Person (If applicable) This should be your stage manager or another reliable company member.

---

10. Secondary Contact Information: Email

---

11. Secondary Contact Information: Telephone

---

12. Website (if you have one)

---

**About Your Show**

13. Brief Description of Show: This has no bearing on your being selected as it is by lottery, but is useful for scheduling, marketing and all that fun stuff. \*
- 

14. Is this an original work? It is your responsibility to obtain the rights to any work under copyright, theatrical or non-theatrical, in advance, and provide written proof of rights granted. NIFF will not knowingly produce a show without the permission of its originator(s). You are obliged to obtain written permission from the playwright/author/originator and pay any fees required for the production rights. You are also expected to obtain the necessary releases or pay appropriate fees to any professional associations to which you belong. Cancellation due to misuse or misrepresentation of performance rights will result in forfeiture of all fees. \*

*Mark only one oval.*

- This is an original work
- This is NOT an original work and I have the rights to produce it (please list who it is by on the following question).
- This is NOT an original work and I DO NOT yet have the rights to produce it (please list who it is by on the following question)

15. If you answered that it is not an original work in the previous question, please list who it is by below.
- 

16. Do you have permission from the necessary professional associations (CAEA, ACTRA, etc.)? All union-affiliated performers and artists are required to obtain the necessary approval or releases to participate in NIFF. \*
-

17. Do you have the necessary visas and work permits to enter Canada? All international companies are required to obtain the necessary visas or permits required from their country of origin if accepted into the festival. All international companies must complete and submit a Canadian Customs and Revenue Agency (CCRA) Regulation 105 Form (income tax waiver), which will be forwarded to you once your acceptance into the festival is confirmed. \*

*Mark only one oval.*

- We are from Canada
- We have the necessary visas and work permits
- We do not yet have the necessary visas and work permits, but we will.

18. Is this a premiere? World premiere! Canadian premiere! Ontario premiere! \*

---

19. Type of project (Please check all the apply). \*

*Tick all that apply.*

- Drama
- Comedy
- Solo Performance
- Musical Theatre
- Improv/Sketch
- Clowning
- Puppetry
- Dance
- Music
- Other

20. How many performers are in your show? \*

---

## Technical Requirements

**IMPORTANT:** We are all about artistic freedom – as long as you are not doing anything that is illegal or unsafe. Taking good care of our artists, audiences, staff and spaces is non-negotiable.

We will do all that we can to help your show succeed technically, but there are limits. Remember that there are several shows sharing the same venue with performances one after the other. You have the venue and one technician for one 3 hour technical rehearsal. On performance days, you have one technician and 15 minutes to set up and 15 minutes to take down your show. There is minimal indoor storage space. Keep it simple! If there is anything special/unusual/difficult about your show (We have a ten foot tall moose puppet! Our set is made entirely of butterfly wings), please let us know right away so we can figure out how/if we can make it work

**Outdoors:** This is a no/low tech area. If you are going to need anything here, tell us now.

**Indoors:** A ground plan for Nozhem First Peoples Performance Space is available on request.

Nozhem is surrounded on 3 sides by permanently mounted black velour curtains on a walk along track. There are ground level double doors leading from the load-in area to the performance space. There is a sprung floor, covered in masonite and painted black.

In Nozhem you will have approximately 40' x 20' of playing space, festival lighting with a couple of washes, a few areas and one 'special' light, audio playback and one microphone. If you are going to need anything else, tell us now.

**NOTE:** Smudging is welcome in both indoor and outdoor venues.

21. Approximate Running Time (maximum 60 minutes) \*

*Mark only one oval.*

- 15 minutes
- 30 minutes
- 45 minutes
- 60 minutes

22. What rating would you give your show? Important Note – OUTDOOR shows \*  
MUST be suitable for all ages.

*Mark only one oval.*

- G – General Audience – Suitable for all ages.
- PG – Parental Guidance – Parental guidance advised, some material may not be suitable for all children.
- M – Mature – Content contains mature themes and subject matter and may not be suitable for some people.

### **Some last bits before the legal stuff**

23. How did you find out about the Nogojiwanong Indigenous Fringe Festival? \*

---

24. Do you require accommodation? \*

Information about Billet Hosts (read carefully):

- Billet Hosts generously provide a place in their home and can help artists find their way about Peterborough.
- Hosts may provide use of their kitchen, which should be discussed.
- Hosts are not expected to provide food or transportation for guests.
- Hosts and guests communicate about particular needs or house rules.

*Mark only one oval.*

- No, we're local.
- No, we have a place to stay.
- Yes, we need accommodation! If you are selected, our volunteer coordinator will be in touch about details.

25. If you answered yes for accommodation on the previous question, how many people do you need accommodation for?

**The last section!**

Please read the following carefully. All boxes must be selected. This will mean that you agree that you clearly understand your responsibilities. The Festival reserves the right to cancel any performances of companies not adhering to this agreement. If your company is accepted into the Festival, this application will be considered a signed agreement between you and the Festival.

26. I have read the Artist Information Package. \*

[http://www.indigenousfringefest.ca/uploads/1/2/9/6/129695011/artist\\_information\\_package\\_2023.docx.pdf](http://www.indigenousfringefest.ca/uploads/1/2/9/6/129695011/artist_information_package_2023.docx.pdf)

*Mark only one oval.*

- Yes

27. It is my responsibility to follow to all local public health guidelines while performing \*  
at the Nogojiwanong Indigenous Fringe Festival.

*Mark only one oval.*

Yes

28. On behalf of my performing company, I acknowledge that: At least 51% of \*  
performers are Indigenous.

*Mark only one oval.*

Yes

No

29. Once my application is accepted and my festival fee is deposited, I will be \*  
permitted to perform in the 2023 Nogojiwanong Indigenous Fringe Festival; I will  
have the right to a performance space and general festival publicity without any  
further charges.

*Tick all that apply.*

Yes

30. Once my show is accepted into NIFF and my festival fee of \$100 is processed, it \*  
is not refundable for any reason.

*Tick all that apply.*

Yes

31. I understand that Nogojiwanong Indigenous Fringe Festival sends me 100% of \*  
box office revenues and that I am responsible for all publicity.

*Tick all that apply.*

Yes

32. It is my responsibility to secure all rights and pay all royalties and taxes for my production and to provide proof of such on demand by the Nogojiwanong Indigenous Fringe Festival. \*

*Tick all that apply.*

Yes

33. It is my responsibility to obtain, if necessary, permission to perform from any professional associations to which my artists belong. \*

*Tick all that apply.*

Yes

34. It is my responsibility to obtain all necessary work permits, visas, tax waivers, etc. for my company and each of its individual members. \*

*Tick all that apply.*

Yes

35. I agree to adhere to the laws of Canada, the Province of Ontario and the City of Peterborough as well as the policies and procedures of Trent University and the Nogojiwanong Indigenous Fringe Festival. \*

*Tick all that apply.*

Yes

36. I grant permission to NIFF to use photographs provided by or taken of my Company leading up to or throughout NIFF 2023 in publications, news releases, online, and in other communications related to the Nogojiwanong Indigenous Fringe Festival. \*

*Tick all that apply.*

Yes

37. Hooray! Just one step left before submitting your 2023 Nogojiwanong Indigenous Fringe Festival application! Please provide your signature below. \*
- 

38. I agree that my electronic signature serves as my signature for my completed 2023 Nogojiwanong Indigenous Fringe Festival. \*

*Tick all that apply.*

Yes

---

This content is neither created nor endorsed by Google.

Google Forms